**SOLID SOLID** Fire Retardant • | Standard Range • | NEW NEW **SOLID BASIC SOLID BASIC SOLID** TRENDY SOLID SG/SF 122 •• SG/SF 1197 •• SG/SF 91 •• SG/SF 72 •• SG/SF 93 •• SG/SF 166 •• SG/SF 1196 •• SG/SF 115 •• NEW NG/NF 2033 •• NG/NF 2034 •• NEW NG/NF 2035 •• SG/SF 113 •• SG/SF 1201 •• SG/SF 1198 •• SG/SF 314 •• SG/SF 165 •• SG/SF 1199 •• SG/SF 110 •• SG/SF 315 •• NEW NG/NF 2036 •• **SOLID TEXTURE** SG/SF 121 •• SG/SF 128 •• SG/SF 1135 •• SG/SF 134 •• SG/SF 92 •• SG/SF 94 •• SG/SF 109 •• SG 1186 • SG/SF 84 •• SG/SF 97 •• SG/SF 107 •• SG/SF 1134 •• SG 1182 • SG/SF 1188 •• SG/SF 51 •• SG/SF 53 •• SG/SF 120 •• SG/SF 114 •• MG/MF 325 •• SG 111 • SG/SF 106 •• SG/SF 102 •• SG/SF 96 •• SG/SF 1192 •• SG/SF 1137 •• SG/SF 153 •• SG/SF 1136 •• SG/SF 105 •• SG/SF 270 •• TG 403 • SG/SF 86 •• SG/SF 1138 •• SG 294 • SG/SF 1128 •• SG/SF 119 •• SG/SF 87 •• SG/SF 1191 •• SG/SF 1193 •• SG/SF 104 •• SG/SF 1194 ••

Premium product that allows of smooth texture and luxurious matt display with special coatings on the surface, and maximizes monochromatic comfort through NON-SCRATCH function and painting techniques.

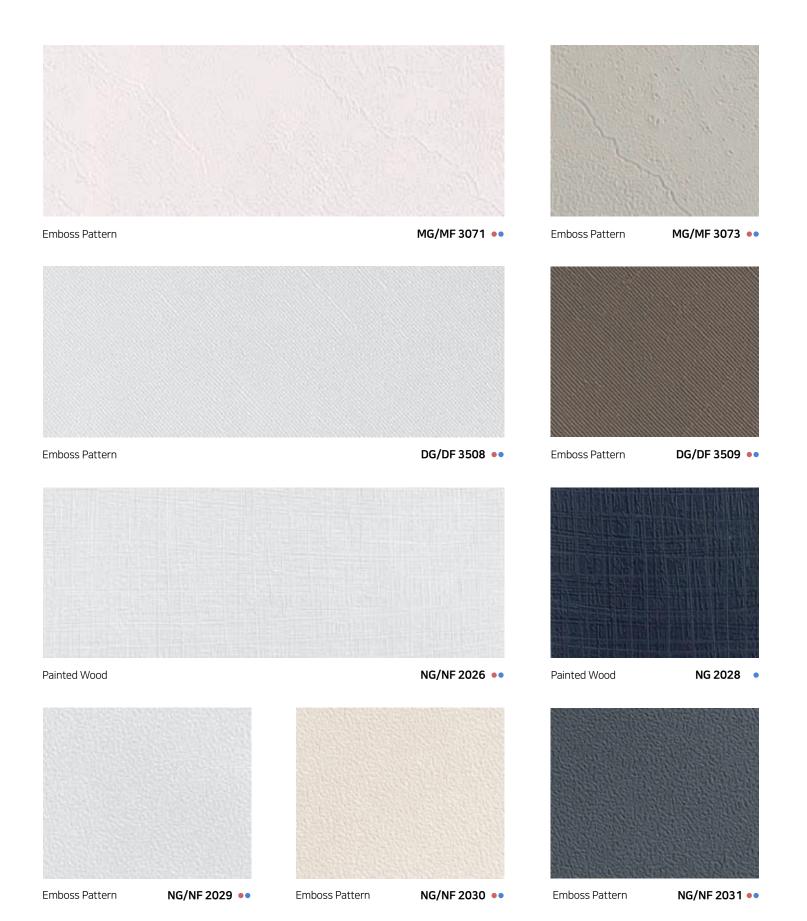




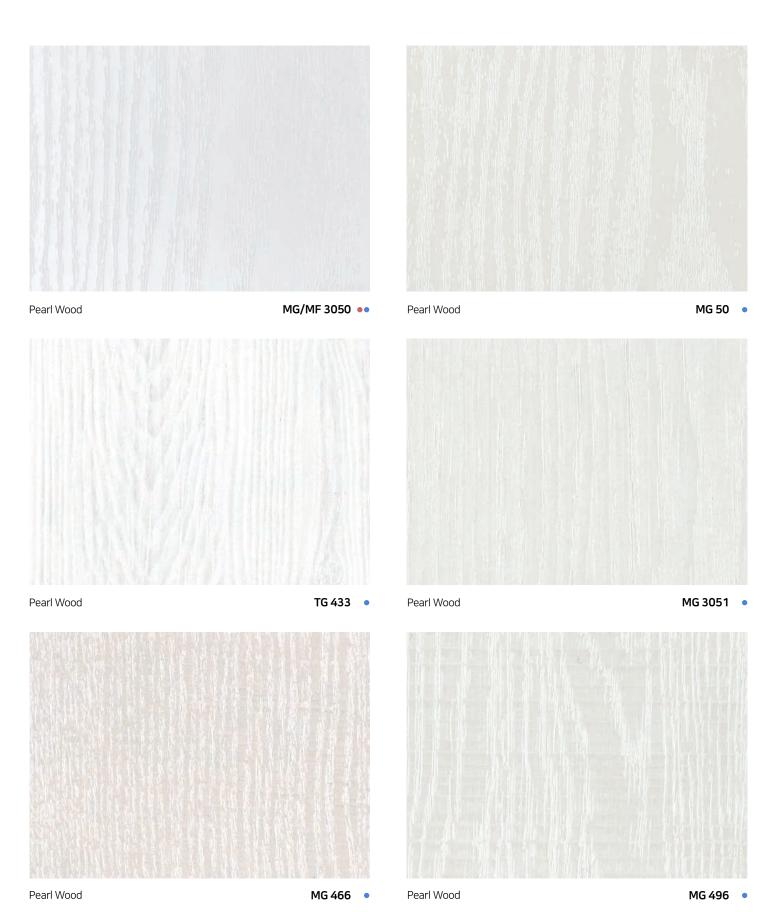
X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

# **SOLID**

#### **EMBOSS PATTERN**



#### SOLID PEARL WOOD



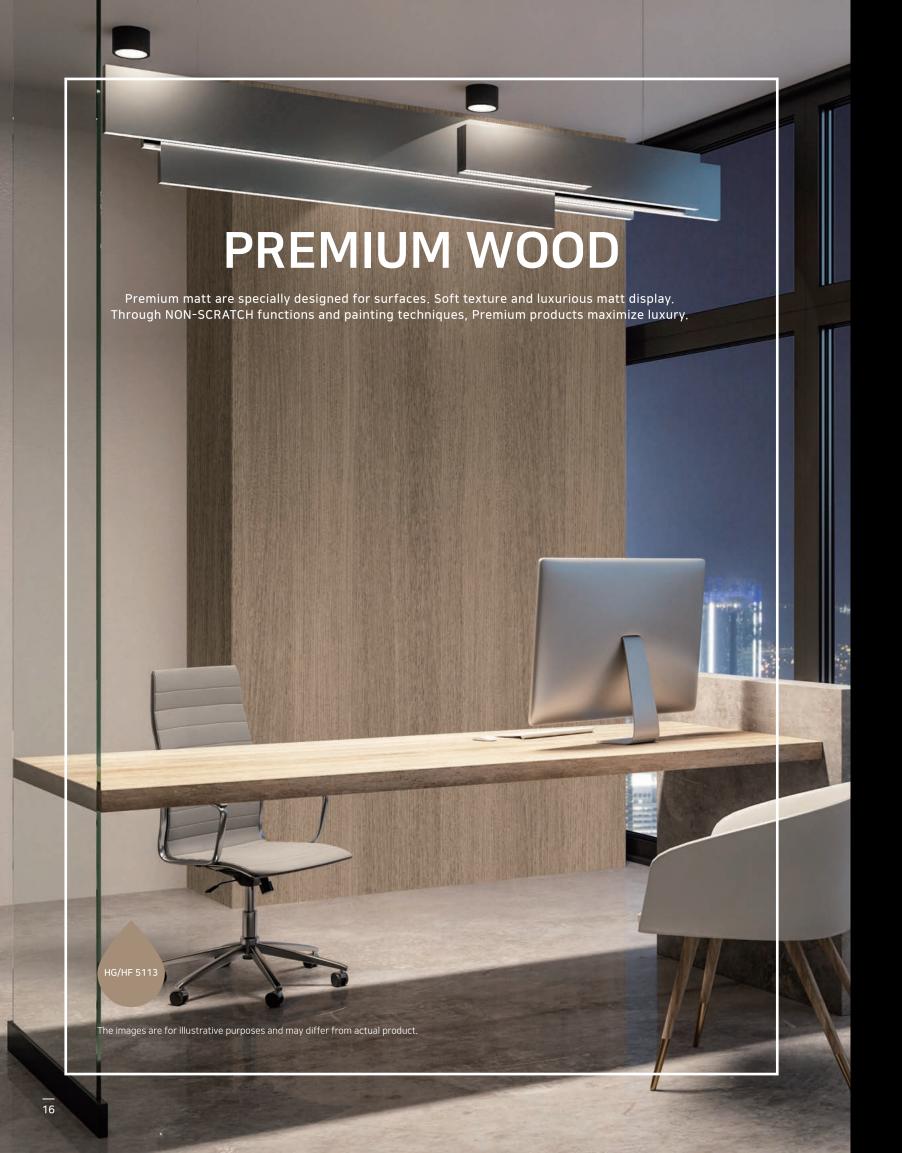
12

Fire Retardant 

Standard Range 

NEW NEW

Fire Retardant 
Standard Range 
NEW NEW **SOLID SOLID SOLID SOLID** PAINTED WOOD PAINTED WOOD PAINTED WOOD **PAINTED WOOD** SG/SF 1129 •• SG/SF 1162 •• SG/SF 1168 •• MG/MF 3077 •• MG/MF 3074 •• MG/MF 3028 •• MG/MF 3033 •• SG/SF 1133 •• SG/SF 1139 •• SG/SF 1173 •• TG 434 • MG/MF 3029 •• SG/SF 1125 •• SG/SF 1169 •• SG/SF 1130 •• SG/SF 1126 •• SG/SF 1161 •• SG/SF 1163 •• SG/SF 1123 •• MG/MF 3027 •• NG 2017 • MG 3032 • NG 2019 • MG/MF 3034 •• SG/SF 1172 •• SG/SF 1157 •• SG/SF 1175 •• SG/SF 1160 •• SG/SF 1167 •• SG/SF 1164 •• MG/MF 3075 •• SG/SF 1140 •• MG/MF 3079 •• SG/SF 1131 •• SG/SF 1202 •• SG/SF 1171 •• SG/SF 1150 •• MG/MF 3026 •• SG/SF 1158 •• SG/SF 1176 •• SG 1124 • MG 3030 • SG/SF 1122 •• NG/NF 2018 •• SG/SF 1127 •• SG/SF 1132 •• SG/SF 1153 •• MG/MF 3076 ••



# PREMIUM MATT WOOD



Primary Oak 🔥 NEW HG/HF 5113 ••

The images are for illustrative purposes and may differ from actual product.

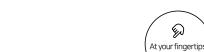


Primary Oak 🥳 NEW HG/HF 5112 ••



Primary Oak 🥳 NEW HG/HF 5114 ••

WOOD



Fire Retardant 

Standard Range 

NEW NEW



Oak 🥳 NEW HG/HF 5106 ●●



Oak 🥳 NEW HG/HF 5107 ●●

\*X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

WOOD



Rainy Teak 🔥 NEW HG/HF 5108 ••



Rainy Teak 👸



WOOD







Oak 🔥



WOOD







Ash 🔥 CG/CF 5504 ••



Ash 🔥 CG/CF 5505 ••



#### **PREMIUM MATT** WOOD









Ash 🔥 CG/CF 5507 ••

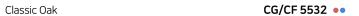


The images are for illustrative purposes and may differ from actual product.



The images are for illustrative purposes and may differ from actual product.







Classic Oak CG/CF 5533 ••

<u>\_\_</u> 27

\*X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

<u>\_\_\_</u> 26





CG/CF 5516 ••

CG/CF 5517 ••

Oak 🔥

Oak 🔥





# **PREMIUM MATT**

WOOD

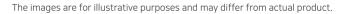


Fire Retardant 

Standard Range 

NEW NEW













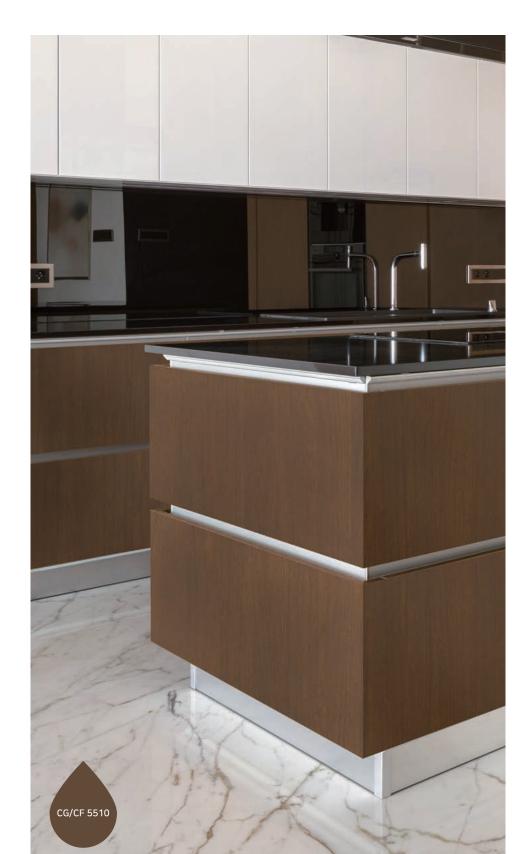


\_\_ 29

\*X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

28









Teak 🔥 CG/CF 5512 ••

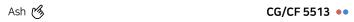


Teak 🥳 CG/CF 5510 ••



Teak 🥳 CG/CF 5511 ••











Ash 🔥 CG/CF 5514 ••



The images are for illustrative purposes and may differ from actual product.

31

\*X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

30

WOOD







Pine 🖔 CG/CF 5509 ••



#### **PREMIUM MATT** WOOD

Fire Retardant 

Standard Range 

NEW NEW





Standard Oak 🥳 CG/CF 5520 ••

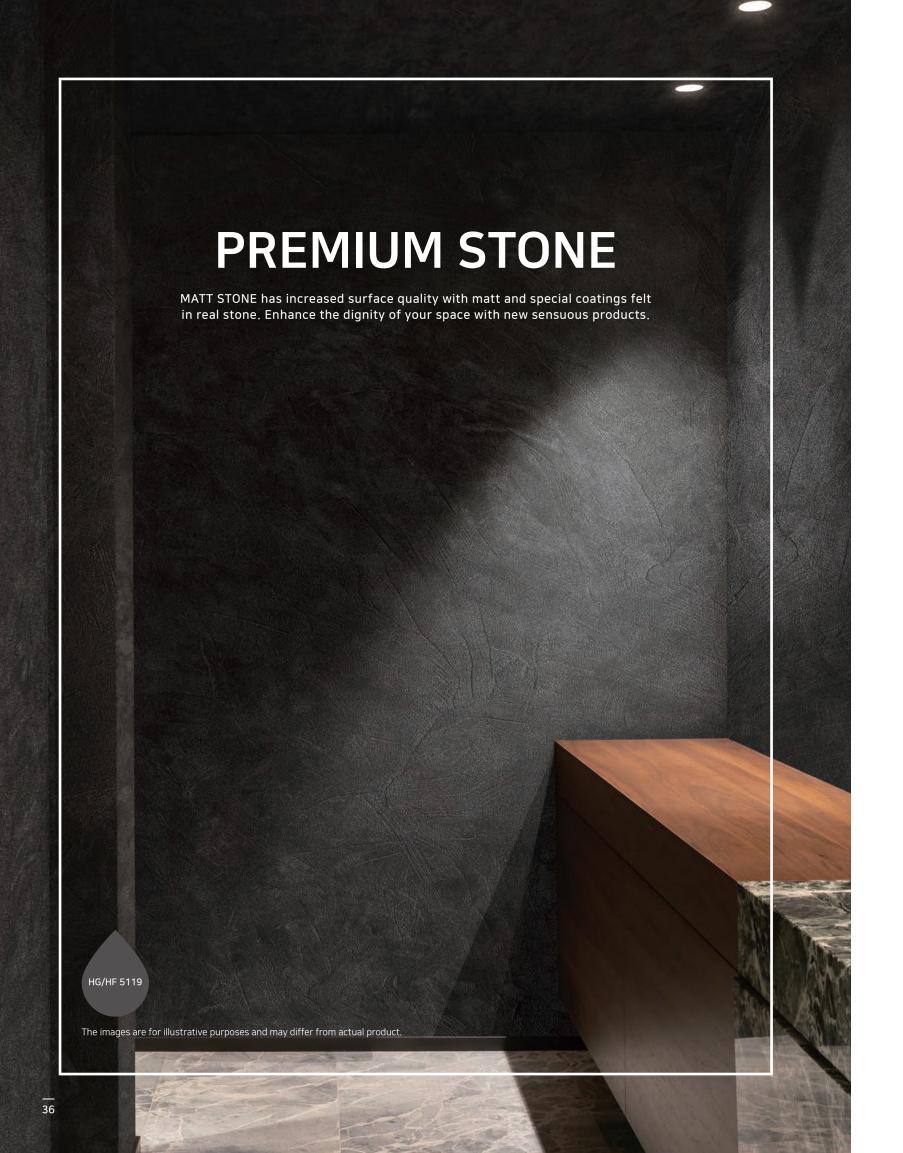


Standard Oak 🥳 CG/CF 5521 ••





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STONE



방염 ● │ 비방염 ● │ 신제품 <u>NEW</u>

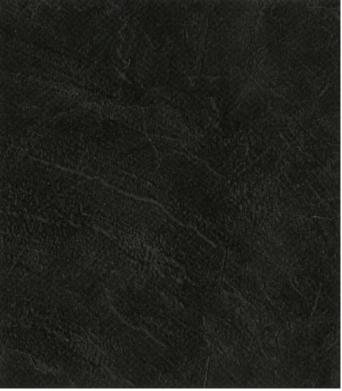


Brush Cement 

MEW HG/HF 5117 ●●







Brush Cement 😘 NEW HG/HF 5119 ••

HG/HF 5120

# **PREMIUM MATT**

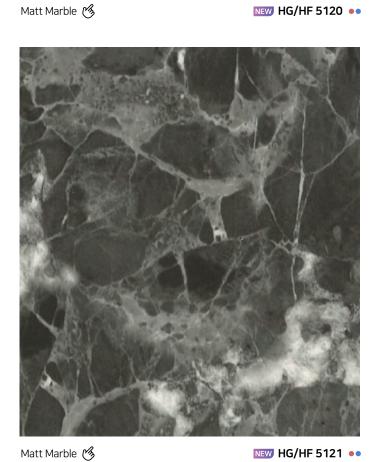
STONE

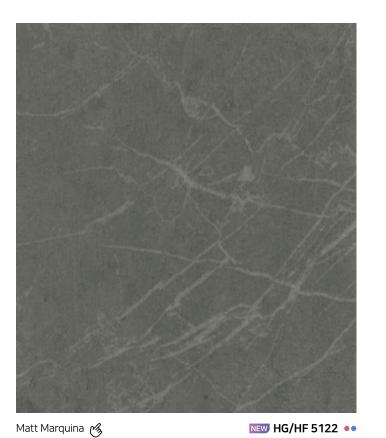


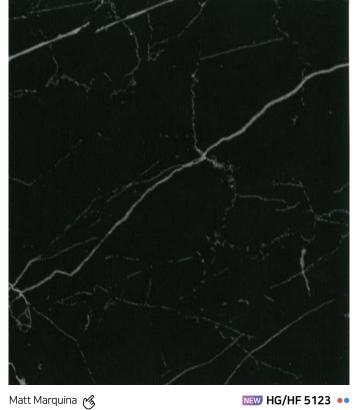


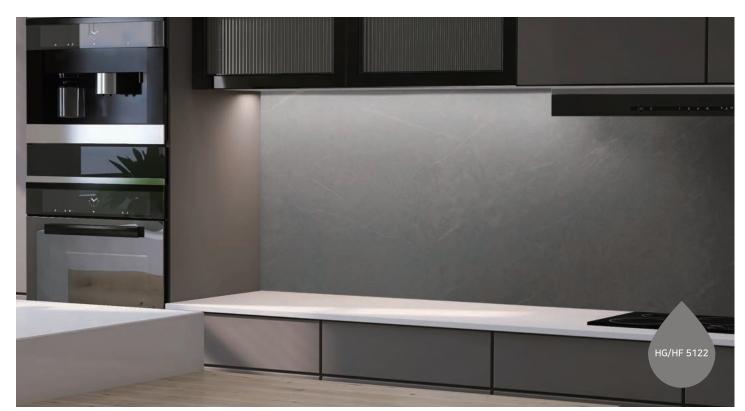












The images are for illustrative purposes and may differ from actual product.

39

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38

#### **PREMIUM MATT** STONE

Fire Retardant 

Standard Range 

NEW NEW





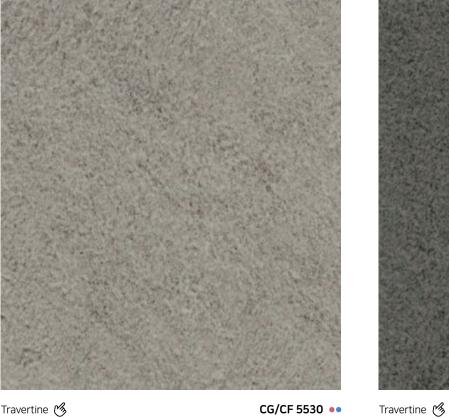




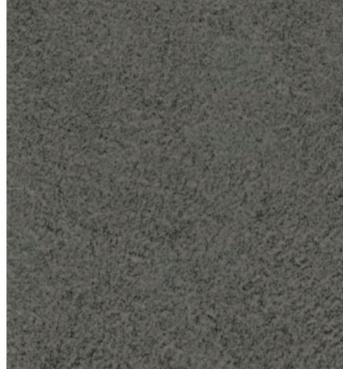
Urban Stone 🥳 NEW HG/HF 5116 ••





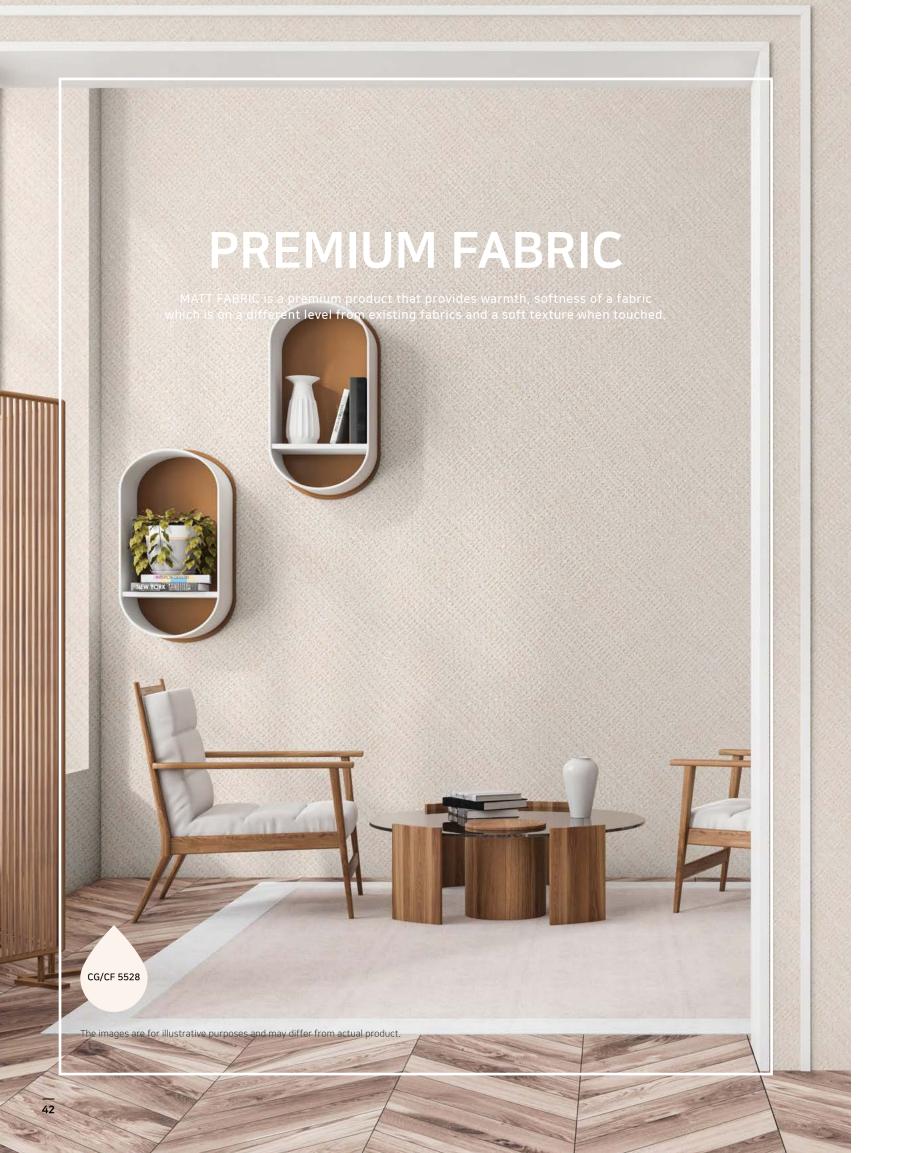






\*X As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

CG/CF 5531 ••



**FABRIC** 



방염 ● │ 비방염 ● │ 신제품 <u>NEW</u>







Real Fabric 🔥 CG/CF 5527 ••

**FABRIC** 







Warm Linen ♂ CG/CF 5524 ••



Warm Linen 🔥 CG/CF 5525 ••





**METAL** 









Blackened Steel (Bronze) 💋

METAL

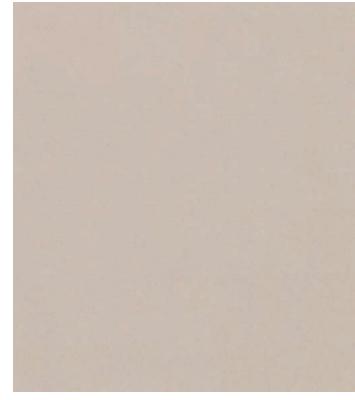












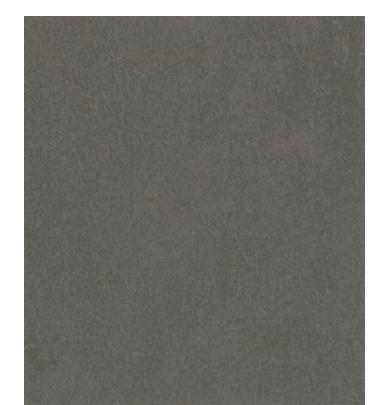


Minimal Cloud 🖔

Matt Solid 🥳 XG/XF 7012 ••

XG/XF 7013 ••









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\* As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully pressed adhesive parts will be stabilized stronger over time.

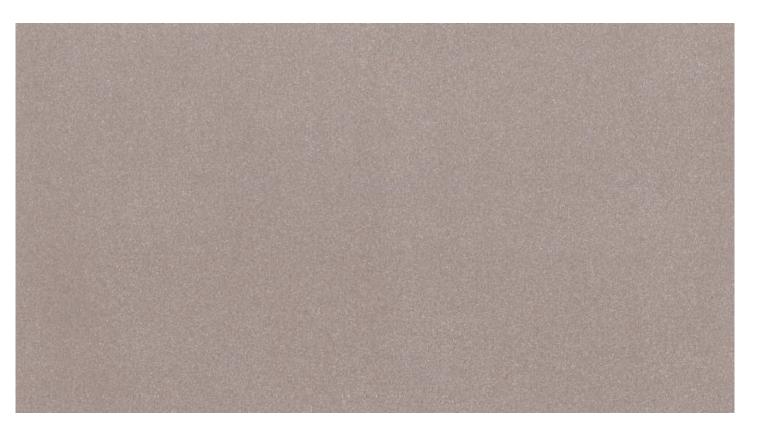
Cloud Metal 🥳 XG/XF 7015 •• Metal Slate 🥳 XG/XF 7014 ••

48



**METAL** 

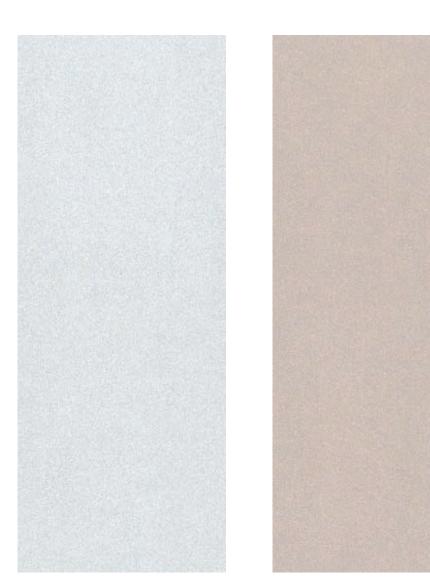


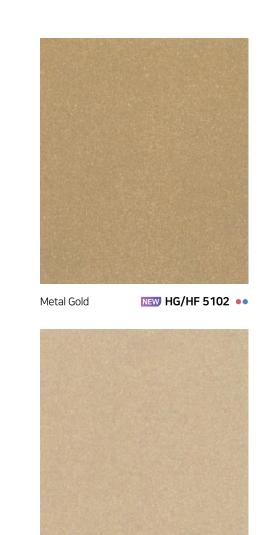


Rose Gold NEW HG/HF 5104 ••



Bronze Metal NEW XG/XF 7019 ••





NEW HG/HF 5105 ••









Dark Bronze XG/XF 7018 ••

<u>\_\_\_</u> 52

Bronze Gold





# STONE & MARBLE Apply a natural (floating) sensibility and original design to your space with colours such as concrete, stone and marble, and three-dimensional embossing. With its unchanging beauty, the stone material blends harmoniously with a variety of textured materials, including metal, matt and light, to add value to the space. Create a more luxurious atmosphere. YG/YF 4503 The images are for illustrative purposes and may differ from actual product.

#### **STONE & MARBLE**



Aspetto YG/YF 4503 ••

#### **STONE & MARBLE**

STONE









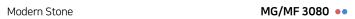


YG/YF 4502 •• Aspetto











Modern Stone MG/MF 3081 ••



MG/MF 3082 •• Modern Stone



Modern Stone



Modern Concrete MG/MF 3085 ••



TG 4010 • Concrete

<u>\_\_\_</u> 58

# **STONE & MARBLE**

STONE













Bricks



NG 968 •

61



60









# **STONE & MARBLE**















Fire Retardant 

Standard Range 

NEW NEW

MG 445 • Marble



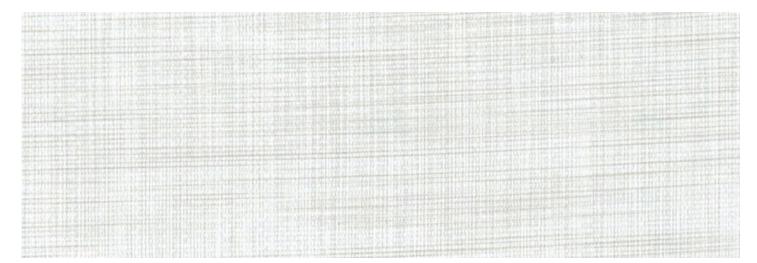
MG 446 • Marble



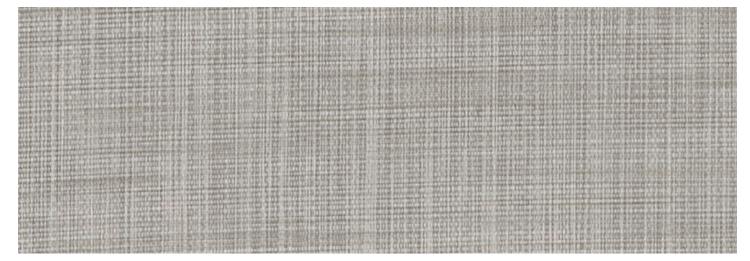
#### **FABRIC & LEATHER**

**FABRIC** 

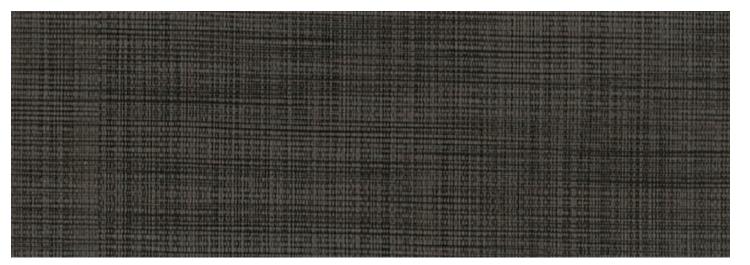




Plain Linen DG/DF 3505 ••



Plain Linen DG/DF 3506 ••



Plain Linen DG/DF 3507 ••

#### **FABRIC & LEATHER**

# **FABRIC**



MG/MF 3060 •• Linen



MG/MF 452 •• Fabric



TG 4000 • Tweed



MG/MF 3061 •• Linen

Linen

Fabric

MG/MF 3062 ••

MG/MF 454 ••



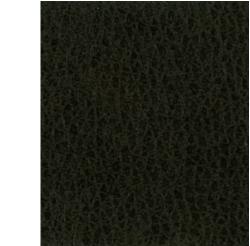
MG/MF 453 •• Fabric



Natural Fabric MG/MF 455 ••

### **FABRIC & LEATHER**

LEATHER



Leather





Leather TG 410 •



Fire Retardant 

Standard Range 

NEW NEW

Square



SC 774 •

Cross Stripe

SC 725 •

Engraving



TG 4015 •

<u>\_\_</u> 67 66



WOOD
MULTI PRINTING WOOD

Oak









Oak NEW ZG/ZF 5030 ••

NEW ZG/ZF 5029 ••

#### WOOD

**MULTI PRINTING WOOD** 







Light Oak ZG/ZF 5039 ••



Light Oak ZG/ZF 5040 ••



#### WOOD

**MULTI PRINTING WOOD** 



Oak ZG/ZF 5033 ••



Oak ZG/ZF 5034 ••



Oak ZG/ZF 5035 ••

















Washed Ash NEW ZG/ZF 5042 ●●



Washed Ash NEW ZG/ZF 5044 ●●



Washed Ash NEW ZG/ZF 5043 ●●



















<u>\_\_\_</u>







#### WOOD

#### **MULTI PRINTING WOOD**





#### WOOD

M series



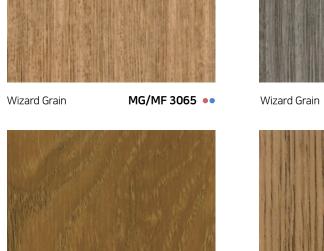


Pine





































Oak

NG 2006 •

WOOD

N series

#### WOOD N series

Noce



NG/NF 03 ••







<u>85</u> 84

















SG/SF 29 ••















SG/SF 20 ••

SG/SF 1101 ••

















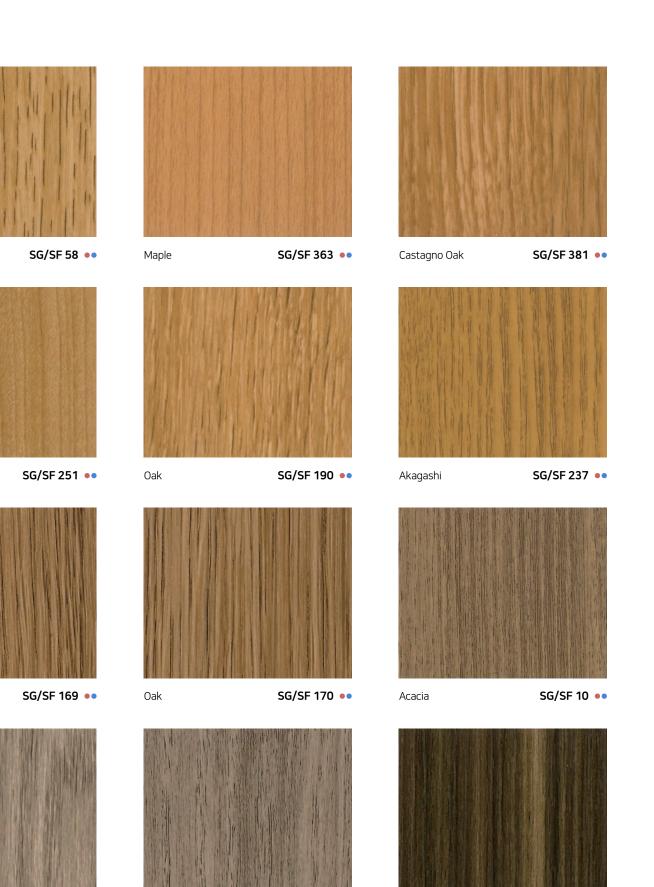
Oak SG/SF 189 ••

French Oak

S series

Maple

#### WOOD S series



SG/SF 186 ••

Compile Wood

SG/SF 148 ••



SG 56 •

Acacia

#### WOOD

S series







Walnut SG 61 •



SG/SF 1109 •• Antique Wood



Sapele



SG/SF 243 ••

Ash SG/SF 164 ••



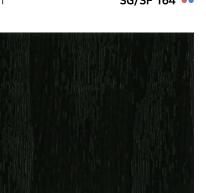
Black Wood



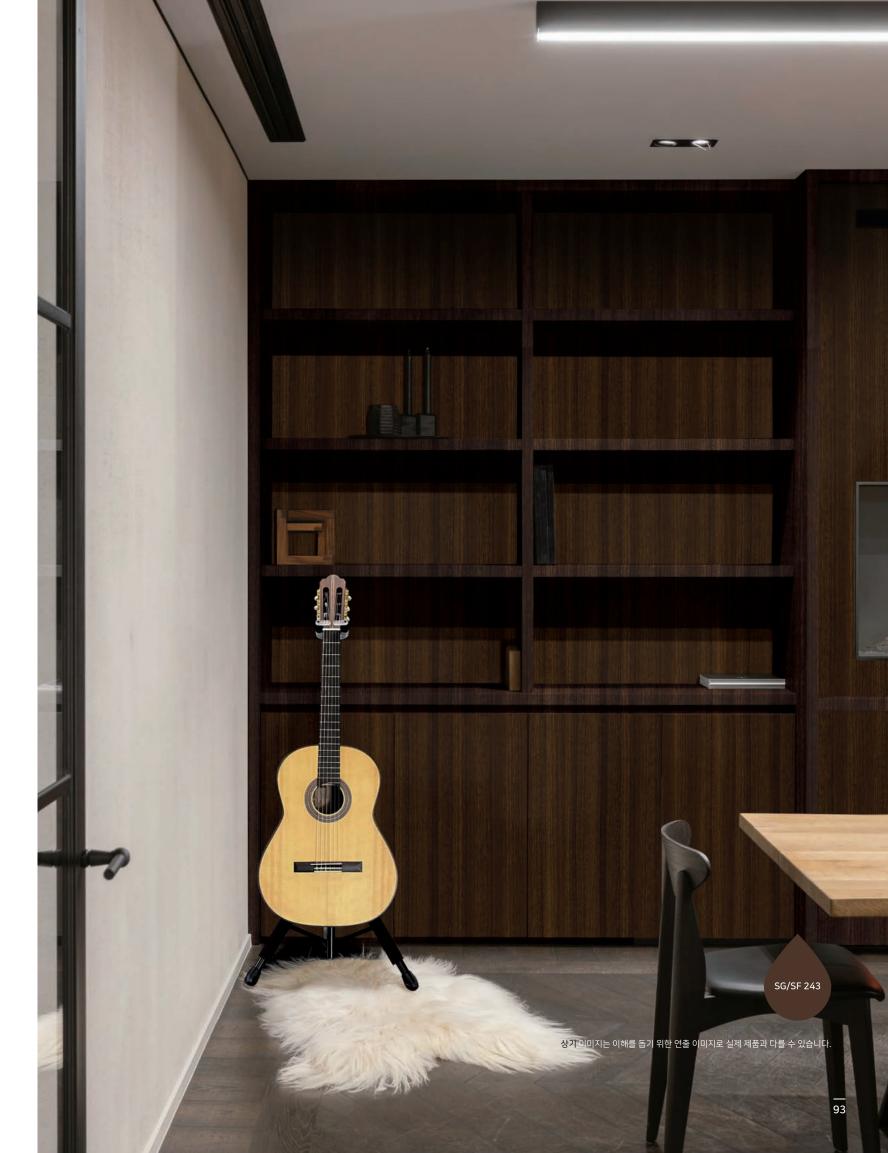
SG/SF 36 •• Teak



Antique Wood SG 230 •



SG/SF 52 ••





#### **VERSA-TILE**

Versa-tile is a product designed to be applied to areas that require a variety of expressions, such as floors that require maintenance, kitchen walls, or art walls, by changing the thickness of the existing interior film and adding flooring functionality.



Carrara BG 8006 •

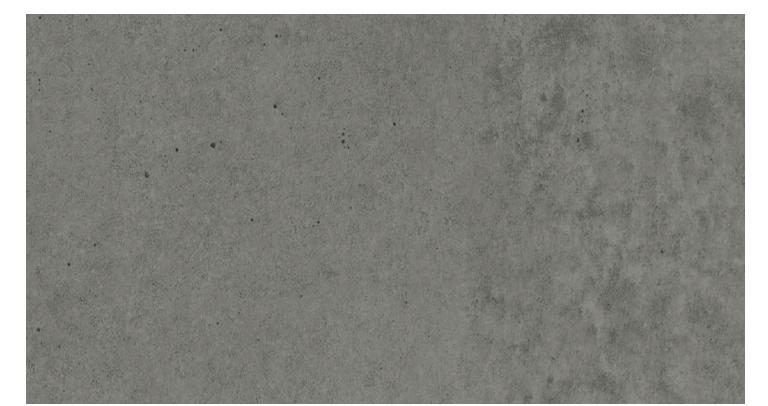


Marquina NEW BG 8007 •

방염 ● | 비방염 ● | 신제품 <u>NEW</u>







Concrete BG 8003 •



BG 8001 • Herringbone

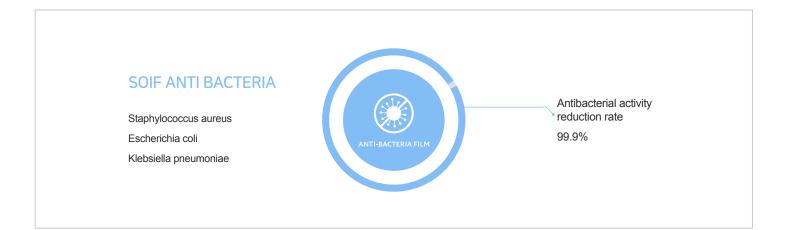


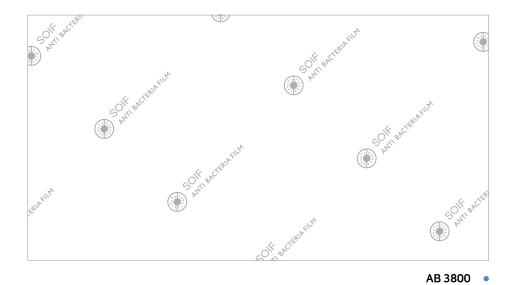
Herringbone BG 8000 •

**VERSA-TILE** 



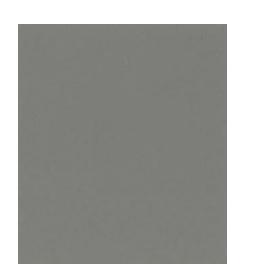
# **ANTI BACTERIA FILM**







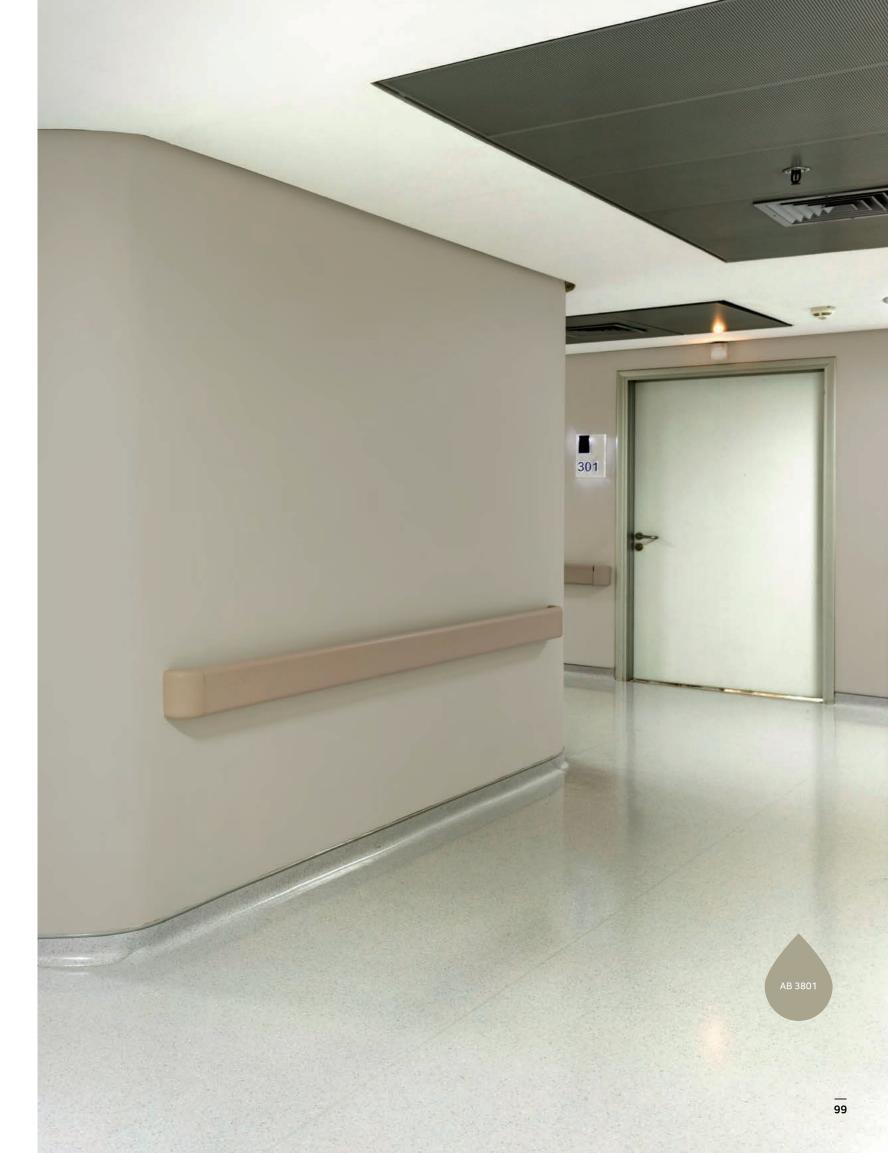
AB 3801 •







AB 3802 • AB 3803 • AB 3804 •



#### (1) Preparation

• Before applying interior films, the surface condition of where to be applied must be checked for a proper installation.

| MDF   | Please use densely homogenous MDFs, this enhances adhesion and fire retardant performance.   |
|---|--|
| Iron plate<br>(aluminium,iron, etc.)<br>steel | Remove contaminants such as oil on the surface with solvents such as alcohol, check for damage to the surface due to solvents, treat irregularities and welding areas with filler and remove any foreign matter with wallpaper scrappers, sandpaper etc. and then clean area with lint free cloths and cleaning brushes. |
| Ready-made products                           | Depending on the surface condition, the primer must be used to prevent shrinkage and dropout, and the surface must be checked prior to the installation.   |

- Before intallation, inspection of the product selected by the consumer (product name, pattern, appearance status) must re-check in advance.
- Installation work must be conducted after inspection of all preparation works done, this includes the coating, painting and sealant process of any woodwork or porous substrates.
- For a stable working environment, check the humidity of the construction site and keep the room temperature at (15°C to 25°C) if possible.
- The across section overlapping area (cutting area) of the surfaces (MDF, etc.) where the film will be applied must be sufficiently cleaned or polished with sandpaper. The condition of the wood surface (particularly the edges) is rough, it must be cleaned or polished with sandpaper or applied after filler treatment.

#### (2) Primer Treatment

- Apply a sufficient primer to the surface of substrate (MDF, PB, etc.) 1-2 times.
- Since the cutting (slit) surface of wood has a high absorption rate and uneven surfaces, the primer should be fully applied 2-3 times.
- Primers will need approximately 2 hours drying time. It is advised and recommended that you check the substrate and thoroughly dry and clean prior to installation.

#### (3) Installation Film

- Once the primer surface is dry enough, make the surface smooth and overlappping section is needed to be cleaned with sandpaper and remove residue with a lint free cloth and make sure area is completely dust free.
- Surface treatment by using sandpapers is required and make sure the surface is clean before applying primer to enhance adhesion performance.
- $\bullet \ \text{Please make a pressure using by Helt or Hera (Spatula)}. \ \text{Rubbing or Hard Pressure may work to stengthen the Adhesion 2-3 times}.$
- Apply interior films carefully, not wrapping films forcefully pull over MDF plates, heat or humidity can cause a MDF distortion.

# (4) Specific Product Instructions

#### SC/SE (man-made leather type)

• Do not overlap due to the embossed depth and please apply Solvent Type Primer to press firmly.

In order to maximize the visual effect of the product, it is necessary to check the type and condition of the surfaces and remove all residues prior to installation. Do not rub too hard.

#### SP

 $\bullet$  To enlarge the design effect, the film is too soft on the top. Please do not rub too hard.

#### JG/JF

• JG/JF is specially processed using Alumium, detachment of where film lines are overlapped can cause a peeling of films surfaces. So pay attention at installing

#### PREMIUM MATT LINE-UPs, SOFT MATT (Soild)

As being treated with a special process on the surfaces, it feels initially not sticky enough in the overlapped parts, but being fully
pressed adhesive parts will be stabilized stronger over time. (Method when contaminated: Wipe with an alkaline alcohol to remove.)

#### (5) Product Storage and Precautions

- Please avoid moisture and direct sunlight, and please do not use it outdoors.
- The surface may become discolored during prolonged exposure to sunlight or ultraviolet light.
- It is recommended that correct storage temperatures are used for storing the product to be free from long term storage defects. (15°C to 25°C)
- $\bullet$  When installing the film, please use manufacturer's recommend products.
- $\bullet \ \ \text{Unauthorized reproduction and use of content published in this sample book is prohibited.}$
- $\bullet$  The colors of the products listed in the samplebook may differ from the actual product.